

SOTHEY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF VALUABLE

PORCELAIN AND POTTERY

SHIP MODELS AND GLASS PICTURES,
AN EXTENSIVE COLLECTION OF CANDLE SNUFFERS,
CARVINGS AND STATUARY,
TEXTILES AND CARPETS,
OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of the late EDMUND THOMAS GARDNER.

The Property of ADMIRAL SIR WALTER COWAN, Bt. ;

The Property of the late R. H. BENSON.

The Property of LADY HERCULES READ ;

The Property of C. G. DASHWOOD, Esq. ;

AND

The Property of A. R. FORDHAM, Esq.

Day of Sale.

FRIDAY, THE 15TH OF NOVEMBER.

1929.

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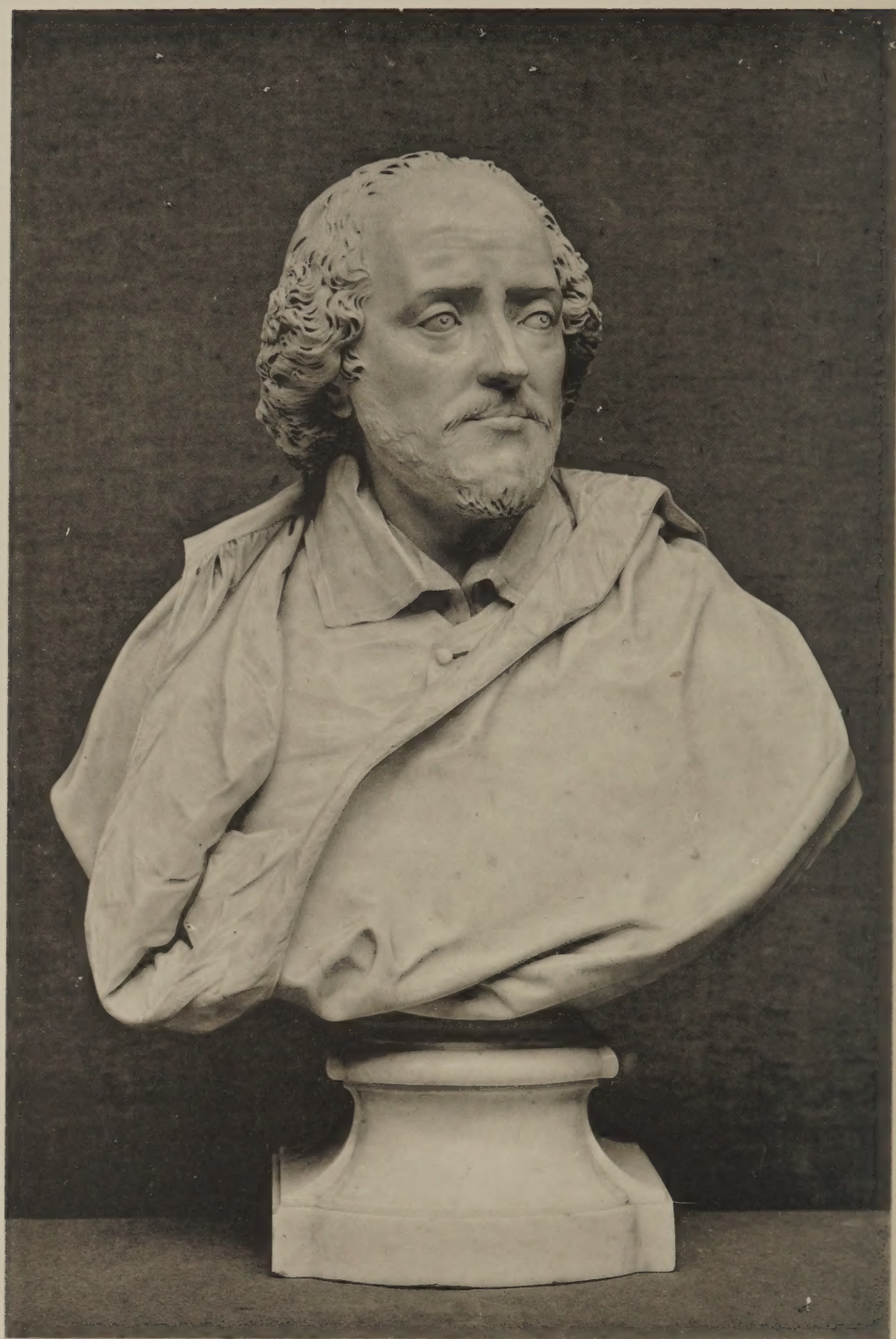
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LOT 54

CATALOGUE OF VALUABLE PORCELAIN AND POTTERY,

INCLUDING

SÈVRES OF THE LOUIS XV AND LOUIS XVI PERIODS,
BOW AND CHELSEA FIGURES,
CHINESE ENAMELLED DISHES,
IMPORTANT ENGLISH SERVICES,
RALPH WOOD, LAMBETH AND MAJOLICA POTTERY, ETC.
AN EXTREMELY FINE DELFT DORÉ GARNITURE,

The Property of Major A. H. T. Chetwynd;

A REMARKABLE COLLECTION OF CANDLE SNUFFERS,

The Property of Edward Bidwell, Esq.;

A FINE DOCKYARD MODEL OF ADMIRAL VERNON'S FLAGSHIP,

The Property of Charles G. Dashwood, Esq.;

A BENIN CARVED ELEPHANT TUSK,

The Property of Admiral Sir Walter Colman, Bt.

A BUST OF SHAKESPEARE, BY ROUBILIAC,

The Property of A. R. Fordham, Esq.;

ORIENTAL RUGS AND CARPETS,

COMPRISING

The Property of A. S. Taylor, Esq.

CHOICE OLD ENGLISH AND OTHER FURNITURE,

COMPRISING

The Property of the late Edmund Thomas Gardner.

The Property of the late R. H. Benson.

The Property of Lady Hercules Read;

and The Property of Miss Catuke;

ALSO

PAINTINGS ON GLASS; NEEDLEWORK PICTURES AND SAMPLERS;

A RARE BOXWOOD CARVING, BY LEONHARD KERN, c. 1500; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

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CATALOGUE
OF VALUABLE
PORCELAIN AND POTTERY.
Ship Models and Glass Pictures,
CARVINGS AND STATUARY,
Textiles and Carpets,
OLD ENGLISH FURNITURE, &c.

DAY OF SALE.
Friday, November 15th, 1929.

The Property of a Lady.

SÈVRES PORCELAIN.

LOT

- 1 A Sèvres porcelain Casket with a medallion of a figure scene,
signed L. Pinet, and portraits of Louis XVI and Marie
Antoinette, oval, 10 $\frac{3}{4}$ in.
- 2 A Sèvres porcelain triple Salt Cellar and two small Trays, with
turquoise ground; and another Tray with rose ground 4

- 3 A pair of Sèvres porcelain Dishes with scroll ends, painted with flowers, green ground borders, *mark of Charles Tandart, one rivetted*; and three square Fruit Dishes, *mark of 1780*, all with green ground, *cracked* 5

- 4 A pair of Sèvres Cups and Saucers, the former with dolphin handles, painted with dolphins in gold and flowers in colours, 1781, *mark of Taillandier*; with one Cover, *the last faulty* 5

- 5 A pair of Vincennes Vases on pedestals, in royal blue and gold, $7\frac{3}{8}$ in. 2

- 6 A Sèvres porcelain Cup and Saucer painted with bouquets and green scrollwork on a rich "rose du Barri" ground; and a Cream Jug with similar ground, moulded with flowers 3

- 7 A Sèvres Écuelle, Cover and Stand painted with baskets of flowers on a turquoise ground with "œil de perdrix" pattern, $10\frac{1}{2}$ in., *mark of 1756* 3

- 8 A Sèvres Tea Poy and Cover with floral festoons on a green ground, *by Taillandier*; and an Écuelle and Cover with flowers on a turquoise ground, 1781, *by Cornaille* 3

- 9 A SÈVRES ÉCUELLE, COVER AND STAND finely painted with fishing and harbour views, *by Morin*, on a royal blue ground, 9 in. 3

- 10 A Vincennes porcelain Cup and Saucer finely painted with birds on a flooded ground of rich blue, *marks of 1745-53* 2

CHELSEA PORCELAIN.

- 11 Two Figures of a Boy and Girl typifying Spring and Autumn,
 $7\frac{1}{4}$ in. and $7\frac{3}{4}$ in. 2
- 12 A two-handled Cup and Cover painted with fruit, *red anchor mark*; and a Plate, $8\frac{3}{4}$ in., with fruit and butterflies, *gold anchor mark* 2
- 13 A fine Dish, $14\frac{3}{4}$ in., finely painted with exotic birds and bouquets, *gold anchor mark*; and two leaf-shaped Dishes, $11\frac{1}{4}$ in. 3
- 14 A CIRCULAR DISH, fluted, 12 in., painted with exotic birds, *red anchor mark*
- 15 A SCROLLED VASE AND COVER with dolphin handles and masks, painted with a panel of Bacchic children and another of birds, the cover as a bouquet of flowers, $13\frac{1}{2}$ in.

CHINESE PORCELAIN.

- 16 A Chinese porcelain armorial Bowl and Cover, $11\frac{1}{4}$ in., with crests and coats-of-arms, birds and two panels from European designs; and two small "famille rose" Saucers, *Chien-lung* 4
-

The Property of Arthur Eastwood, Esq.

Leigh Court, Taunton.

- 17 A PAIR OF CHINESE "FAMILLE VERTE" VASES, hexagonal club shaped, enamelled with panels of flowers, kyilins and dragons, 10 in., *K'ang-hsi* 2
- 18 A VERY FINE CHINESE "FAMILLE VERTE" DEEP PLATE, 13½ in., enamelled in the centre with birds, plants and a flowering tree, and on the sides and rim with panels of flowers, *seal mark, K'ang-hsi*

ENGLISH PORCELAIN.

- 19 A Longton Hall small Figure of a Bacchic Boy with grapes, 5 in.; and a Continental porcelain Figure of a seated Girl playing a hurdy-gurdy, 4¾ in. 2
- 20 A Bow porcelain Figure of a Sheep grazing in front of a may bush, 5 in.
- 21 A pair of Bow Groups, of a sheep and lamb, and a goat and kid in front of a may bush, 5¼ in. 2
- 22 A PAIR OF BOW PORCELAIN CANDLESTICKS formed as a pair of canaries in a flowering bush, 9¾ in. 2
- 23 A pair of Chelsea Derby Figures, of a man with harvest barrel and dog, and a girl with harvest bottle and lamb, 9¾ in. 2
- 24 A CHELSEA PORCELAIN FIGURE of fine quality, of a lad in gala dress, standing and playing a tambourine and pipe, 10 in.
-

The Property of a Gentleman.

ENGLISH SERVICES.

- 25 Two Minton porcelain Cake Stands in three tiers, decorated with bouquets; a Bloor Derby Fruit Dish, two Tureens and one Cover, and two Plates, and another Tureen and Stand; and six Old English porcelain Plates with bouquets in colours 16
- 26 Twenty-seven Copeland porcelain Dessert Plates decorated with bouquets on royal blue, and gold borders, scroll edges 27
- 27 A fine Leeds pottery Plate with Chinese figure scene in blue, 14 *in.*; a Bristol Delft Plate with floral pattern, 13½ *in.*; and four others 6
- 28 A Coalport porcelain part Service decorated with Chinese flowers in red, green, blue and gold, of five meat dishes, seven meat plates, eight soup plates and eight cheese plates, with nine pudding plates of slightly varying pattern 37
- 29 A Copeland part Service printed in green with hunting and shooting figure subjects, of fourteen large and three smaller plates 17
- 30 A FINE SPODE PORCELAIN DESSERT SERVICE with Chinese pattern in red, blue, green, salmon and gold of two ice pails, centre dish, twelve shaped dishes and twenty plates 39

- 31 A FINE CROWN DERBY PORCELAIN DINNER SERVICE decorated with Chinese floral decoration in blue, green, red and gold, with rope edges, comprising: two soup tureens and covers, four sauce tureens, covers and stands, four vegetable dishes and two covers, a salad bowl, seventeen meat dishes, seventeen soup plates, fifty-six meat plates and thirty-five pudding plates 148
- 32 ANOTHER SERVICE of similar pattern to the last lot but with plain edges and including a dessert service, comprising: two soup tureens and covers, two sauce tureens and stands, three vegetable dishes and two covers, sixteen meat dishes, sixteen soup plates, thirty-four meat plates, eleven pudding plates, twelve shaped dessert dishes, a centre dish and eleven dessert plates 117
- 33 A MAGNIFICENT COALPORT PORCELAIN DINNER SERVICE decorated with panels of flowers on a royal blue and richly gilt ground, comprising: a soup tureen, cover and stand, two sauce tureens, covers and stands, two vegetable dishes and covers, oblong, a vegetable dish and cover, circular, twelve meat dishes, 11 in. to 21 in., twenty-three soup plates, forty-five meat plates and twenty-three pudding plates 118

Other Properties.

- 34 AN OLD ENGLISH EARTHENWARE DINNER SERVICE with dark buff glaze, printed in black with views within painted leaf borders, comprising: two soup tureens, covers and one stand, three sauce tureens, covers, spoons and stands, three pie dishes and one cover, four vegetable dishes and two covers, a salad bowl, two deep oval dishes, fifteen meat dishes, 9 in. to 20 in., twenty-nine meat plates, fifteen soup plates, twenty-seven pudding plates, five cheese plates, and two strainers, *eleven pieces faulty* 123

ENGLISH AND CONTINENTAL POTTERY.

- 35 A FINE RALPH WOOD POTTERY GROUP of St. George and the dragon, with green, orange and manganese glazes, 11 in.
 ** From the Boynton collection.
- 36 A FINE RALPH WOOD TOBY JUG with cover, glazed in green, aubergine and brown, the figure holding a jug and glass of ale, 10 in. *high*
- 37 A BRISTOL DELFT POSSET POT with blue striped double handles (*one faulty*), and curved spout, painted on the body with flying and standing cupids in green, yellow and brown between blue sponged trees, 6 in. *diam.*
- 38 A LAMBETH (OR SOUTHWARK) DELFT CIRCULAR SALT of silver design, with narrow waisted body, spreading conical base and upper part surmounted by three scrolls, the whole enamelled in dark blue and decorated with scrolls and floral designs in white, in Nevers style, 4 in. *high*, 5 in. *diam.*
- ** A mug decorated in similar style is illustrated in *English Pottery* by Bernard Rackham and Herbert Read, pl. 58, fig. 101. A similar salt is in the Franks collection, British Museum Catalogue, pl. II, E8.

- 39 A MAJOLICA PLATE, saucer-shaped, 9 in., with Gubbio lustre, decorated in the centre with a medallion of a saint in monk's dress
- 40 A FAENZA MAJOLICA PLATE, 9½ in., with deep centre decorated with a coat-of-arms, the rim with arabesques in pale blue on dark blue, *Casa Pirota work*
- 41 A majolica Tazza, dated 1533, decorated in grisaille on blue, with a classic head within arabesques of a winged head, human-headed snakes, etc., 9¼ in., *faulty*

The Property of Major A. H. T. Chetwynd.

- 42 AN EXTREMELY FINE DELFT DORÉ GARNITURE of three vases and two beakers, all with covers, decorated on the bodies with a cartouche of a shepherdess and a companion in a landscape, and on the covers with a female bust; the ground painted with "famille-rose" birds, flowers and scrollwork, 15½ in. 10

[See ILLUSTRATION.]



LOT 42

The Property of Edward Bidwell, Esq.

A VERY REMARKABLE COLLECTION OF CANDLE SNUFFERS.

- 43 THIS COLLECTION consists of some three hundred and thirty specimens (*ranging in date from the 15th Cent. to the 19th*), largely English, but including others from Continental or Oriental countries.

They are in various metals, silver, iron, steel, brass, bronze, Sheffield plate and German silver, some damascened and, in rare cases, enamelled.

The collection is very strong in the late 18th Century specimens in silver and steel, many of which are highly ornamented and beautifully pierced.

It must have taken many years and much searching to get together and now affords an unique survey of this class of implement, universally used when candlelight was the chief means of illumination.

The collection is contained in a finely veneered Pedestal Cabinet of thirty-six drawers, with glazed covers, in three tiers, *50 in. high, 58 in. wide*, which is included in this lot.

A MODEL OF ADMIRAL VERNON'S FLAGSHIP.

The Property of Charles G. Dashwood, Esq.,

Wherstead Park, Ipswich.

44 AN EXTREMELY FINE DOCKYARD MODEL, of H.M.S. "Burford,"

Admiral Vernon's flagship at the capture of Porto Bello in 1739, fully rigged, with finely carved stern, and with guns and flags, 55 *in. long*, 48 *in. high*

** The "Burford" was built at Deptford in 1723, by Stacey, and the present model is believed to be the only model known of this type, of which some ten ships were built, and which differs in the rigging from any previous or subsequent types.

The taking of Porto Bello by Admiral Vernon aroused popular enthusiasm in an unprecedented degree; for it he received the thanks of both Houses of Parliament, was presented with the Freedom of the City of London, and some hundred and sixty varieties of popular medals were struck on this and his subsequent operations.

It is also interesting to record that Lawrence Washington—the elder brother of George Washington—served as a lieutenant under Admiral Vernon, and, had it not been for his mother's opposition, George Washington himself would have entered the British Navy through Admiral Vernon, who obtained for him a Midshipman's warrant in 1746, when he was fourteen years of age.

The present model belonged to Admiral Vernon, and has been handed down in the family of his descendants, one of whom is now the vendor.

It is contained in a Georgian mahogany case with turned legs, and has recently been exhibited in this year's Burlington Fine Arts Club Exhibition.

[See ILLUSTRATION.]



LOT 44

Other Properties.

- 45 TWO VERY FINE BOAT MODELS, of ships' gigs, most minutely made as the originals, with boat-hook and set of oars, 15 *in.* and 16½ *in.*, in glass cases
- 46 A small French prisoners' Ship Model in bone, of a first-class man-of-war of the Nelson period, 8 *in.*, in original straw-work case
- 47 A FINELY BUILT SHIP MODEL, in wood, of a three-decker man-of-war, of 118 guns, of the Nelson period, fully rigged and with beautiful stern, galley and figure-head, 16 *in.*, in case

The Property of the late Rev. Lewis Gilbertson.

- 48 AN ELIZABETHAN "PEG" MARQUÉTERIE CABINET, plain box-shape with three drawers, inlaid with flowers with scrolling stems and the top with a strap-work medallion within a similar border, on ball feet, top 14¾ *in.* by 17¾ *in.*, 9¼ *in.* high

The Property of a Lady.

- 49 A VERY RARE BOXWOOD CARVING, *by Leonhard Kern, c. 1500*, of Nessus and Dejanira, the centaur carrying away the latter who is trying to repulse him whilst seated on his back, $8\frac{1}{4}$ *in. high*, $6\frac{1}{2}$ *in. wide*, on ebony pedestal

** This group is of very fine and powerful work and is an extremely good example of this rare artist.

[See ILLUSTRATION.]

THE Property of the late Edmund Thomas Gardner.

- 50 A FLEMISH CARVED GROUP, *c. 1500*, in oak, of the Circumcision of Christ, with figures of the Virgin, St. Anna, St. Joseph and the High Priest, $14\frac{1}{2}$ *in. wide*, $19\frac{3}{4}$ *in. high*

** In connection with the recent discussion on the age of spectacles it is interesting to observe that the high priest is wearing them in the form of pince-nez, a very early example of their use.

- 51 Three Derbyshire spa Vases, a pair, fluted, 12 *in.*, with bronze covers, and the third, 13 *in.*, turned in one piece 3
-





LOT 53

Another Property.

- 52 A LOUIS XVI MARBLE BUST of a young man in shirt with lace collar open at the neck, inscribed on the back "LE MARQUIS DE SOM . . 1774," 16 *in.* wide; on socle

The Property of Admiral Sir Walter Cowan, Bt.

Kineton, Warwickshire.

- 53 A VERY FINE BENIN CARVED ELEPHANT TUSK, of large size, 69½ *in.* on the curve, deeply carved with figures of chiefs (one on horseback), soldiers, a crocodile and animals, and at the base with a basket pattern; *probably 16th Cent.*

** This tusk was taken by Lieutenant Walter Cowan (now Admiral Sir Walter Cowan, Bt., K.C.B., D.S.O., M.V.O.), at the capture of Benin City, consequent on the massacre of a British Mission to the king of that tribe.

It is one that stood on the altars where human sacrifices were made, traces of the blood of the victims being still visible on the tusk.

[See ILLUSTRATION.]

A BUST OF SHAKESPEARE,

BY LOUIS FRANÇOIS ROUBILIAC.

The Property of A. R. Fordham, Esq.,

Melbourn Bury, Royston, Herts.

- 54 A VERY FINE BUST, representing Shakespeare head and shoulders, facing, the head turned three-quarters right with moustache and close beard, in shirt with deep collar, close buttoned vest and robe with square collar turned back over the right shoulder and drawn across the left; the treatment of the drapery is (as is usual in Roubiliac's work) very realistic, and the face is life-like; the marble itself is of fine quality and the surface very highly finished, $22\frac{1}{2}$ in. high, 22 in. broad; on square socle with bossed front

** The following extract from Mrs. Esdaile's *The Life and Works of Louis François Roubiliac*, p. 128, refers to this bust.

"Far more important is the marble bust in the possession of Mr. A. R. Fordham (Pl. XLII b) representing the poet with a soft plain collar closed at the neck and tied with cords ending in large tassels which fall over a close doublet, fastened with two buttons and encircled by a cloak which runs from right to left as in the Garrick statue, not left to right as in the Davenant, and the countenance is serener and less careworn.

"The ear-ring in the left ear connects it with the Chandos portrait, and, though, it is unsigned, it may like the Charles I, have been signed upon a lost pedestal.

"The technique of the sculptor is unmistakable and triumphant; the very indentations of the stitches fastening the silk lining to the thick stuff of the cloak are visible on close examination.

"Its history before 1859 is unknown; it was then bought as a Roubiliac by the present owner's grandfather, and no other cast, model or copy appears to be known.

"That it was executed when Roubiliac was familiar with the Chandos portrait is certain, and, if less Bernin-esque than the Davenant type, it is almost as accomplished."

[See FRONTISPIECE.]

Other Properties.

GLASS PICTURES.

- 55 Two sporting glass Pictures of saddle horses being led from the stable and foxhounds going out in the morning, *after Seymour*, 14 in. by 10 in.; in old frames 2
- 56 A RARE GLASS PICTURE of Major Gen. James Wolffe, profile to left, in feigned oval, *by R. Houston after J. S. C. Schaak*, 10 in. by 14 in.; in old frame
- 57 TWO GLASS PICTURES, oval, 14 in., of "The Parting of Hector and Andromache," *after Angelica Kauffman*; and "Le Chevalier Bayard," *by W. Pether*; in old frames 2
- 58 A SET OF SIX GLASS PICTURES, *by T. Burford*, of emblematical female figures of the months, being those for January, April, May, June, August and December, 10 in. by 14 in.; in old frames 6
-

THE

Property of the late Edmund Thomas Gardner.

- 59 A REMARKABLE GLASS PICTURE, *by Zeuner*, of shipping and boats on the Thames in front of Greenwich Hospital with the Observatory and park in the distance, all except the sky etched in black on a gilt or silvered ground, *signed and dated*, 1802, 29 in. by 22 in., with black border; in old frame

TEXTILES.

- 60 A LATE STUART NEEDLEWORK PANEL in petit-point, worked with a shepherd playing a horn to a lady, with sheep, a dog, trees and flowers in the field, black ground, 17½ in. by 11 in.; framed
-

Other Properties.

- 61 A SAMPLER, worked by Ann Gunter, 1728, with six lines of letters and figures, a verse and various patterns of cherubs, lions, birds, trees in pots, etc., $10\frac{1}{2}$ in. by 21 in.; framed
- 62 A CHARLES I NEEDLEWORK PANEL in flat and moss stitch, worked in silks with four incidents of the story of Sussanna and the Elders, on a ground of a house, sun, plants, a lion, birds, insects, fruit and flowers, 17 in. by 14 in.; in old frame
- 63 A RARE NEEDLEWORK PANEL worked in crimson crewels on twill, with three incidents in the story of Isaac and Rebecca and with the sun, a house, animals, trees, plants and insects, and the initials A. C., at the bottom "WATER TO DRINCK . ISACK AND REBEKAH METETH IN YE FIELD SALLVTETH ECH OTHER," $19\frac{1}{2}$ in. by 18 in., temp. Charles I; framed
-

The Property of Miss Tawke,

Bullwood, Hockley, Essex.

- 64 A Sampler finely worked by Sarah Shuttleworth, 1737, with bands of patterns, an alphabet, The Creed and Lord's Prayer, $8\frac{1}{4}$ in. by $17\frac{1}{2}$ in.; and two other pieces 3
- 65 A set of late 18th Century Bed Hangings in chintz, with a pattern of partridges and flowers, of four curtains, three valances and three other pieces 10

ORIENTAL RUGS AND CARPETS.

- 66 A KURDESTAN STRIP in four pieces, decorated with a typical brightly coloured floral field with a dark blue ground, enclosed by a wide yellow and three narrow crimson borders, *total length, 29 ft. 3 in. wide*
-

The Property of A. E. Taylor, Esq.

Sansterre House, Upton-on-Severn, Worcestershire.

- 67 AN ANTIQUE GHIORDES RUG with a cream field decorated with powdered ornament within pale green and gold floral spandrils and dark green panels at each end, enclosed by a wide pale blue border, woven with typical Asia Minor motifs, 6 ft. 10 in. by 4 ft. 7 in.
- 68 A LARGE ANTIQUE GHIORDES RUG with a pale gold central panel decorated with powdered ornament within double niches and pale blue spandrils, and enclosed by three borders of lions masks and floral ornament in colours, 7 ft. 8 in. by 4 ft. 9 in.
- 69 A LARGE ANTIQUE GHIORDES PRAYER RUG woven with a pale green field decorated with a hanging lamp in a single niche, and powdered ornament within pale blue and gold spandrils and darker blue panels, enclosed by four finely coloured borders of archaic leaf, mask and floral design, 8 ft. by 5 ft. 6 in.
-

Other Properties.

- 70 A HAMADAN CARPET of small square shape, woven with a brown field decorated with geometric ornament in colours within red and blue medallion borders, 10 *ft.* 2 *in.* by 8 *ft.*
- 71 A KURDESTAN CARPET woven with a bold North Persian floral pattern on a dark blue field, within a wide pale blue border and narrower yellow and ivory borders, 12 *ft.* 5 *in.* by 5 *ft.* 5 *in.*
- 72 A LARGE INDIAN CARPET woven with a dark red pole medallion and spandril on a pale blue field, enclosed by a wide light festoon border, 18 *ft.* 11 *in.* by 13 *ft.* 6 *in.*
- 73 A FERAGHAN CARPET with a typical close floral pattern in colours on a dark blue field, within crimson, orange and black floral borders, 17 *ft.* 4 *in.* by 13 *ft.* 3 *in.*
- 74 A ZIGLER CARPET with a large conventional tree and floral pattern in colours on a green field, enclosed by a wide old rose floral border between two narrower borders, 21 *ft.* 1 *in.* by 14 *ft.* 3 *in.*
- 75 A FINELY KNOTTED CENTRAL PERSIAN CARPET of silky texture, woven with a vase and flowering tree design in a variety of colours on a soft grey single niche field, within a red floral border and spandril, enclosed by a wider Kirman floral border of the same tone as the field, 17 *ft.* 4 *in.* by 11 *ft.* 4 *in.*

The Property of a Lady.

- 76 A LARGE ANATOLIAN CARPET of silky texture, woven with red, blue and green quartrefoil and barbed medallions containing birds and floral motifs on a pale golden field, enclosed by a wide floral border in soft shades of the same colours and a bright outer crimson border, 15 *ft.* by 11 *ft.* 2 *in.*

OLD ENGLISH AND OTHER FURNITURE.

The Property of Miss Tawke,*Bullwood, Hockley, Essex.*

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- 77 A FINE CHIPPENDALE MAHOGANY ARM-CHAIR, the wide back with vase-shaped splat beautifully carved with rushes and other leafage and with wave borders, the loose seat covered in brocade, on square legs
- 78 A SET OF THREE CHIPPENDALE MAHOGANY CHAIRS, of unusual weight, the square backs carved with a shell and with vase-shaped splats with Gothic pierced ornament, the loose seats covered in plush, on square legs 3
- 79 A Chippendale mahogany single Chair, the wide back with interlaced ribbon splat of Gothic suggestion, and reeded uprights, the seat with serpentine front covered in green plush, on square legs
- 80 A FINE HEPPLEWHITE MAHOGANY ARM-CHAIR AND A SINGLE CHAIR matching, the undulating backs with reeded borders and balloon-shaped splats filled with a rush design and arcading, the seats upholstered and with serpentine fronts, on square legs 2
- 81 Two Hepplewhite mahogany single Chairs, different, with honeysuckle carvings at the top, pierced splats, loose seats, on square legs 2
- 82 A QUEEN ANNE WALNUT ARM-CHAIR, the curved tall back with shaped solid splat, scroll arms, solid seat, on square cabriole legs with grooved edges, club feet and baluster stretchers
- 83 A Chippendale mahogany Centre-Table, with plain folding circular top, on partly spiral centre column, with tripod, 2 ft. 1 in. diam.

- 84 A Chippendale mahogany Centre-Table, with small pie-crust top, on turned centre column with out-spread tripod, 1 ft. 7 in. diam.
- 85 A VERY SMALL CHIPPENDALE MAHOGANY TRIPOD TABLE, with small circular top, on centre column, with two spirally-turned knops, on three legs with foliage carvings and club feet, 1 ft. 10 in. high, 10 in. diam.
- 86 A WILLIAM AND MARY GATE-LEG TABLE, in oak, the oblong folding top with bevelled corners, on finely turned baluster legs and plain stretchers, 4 ft. 8 in. wide
- 87 A Stuart oak Chest of four long drawers with panelled front and dentil frieze, 3 ft. 3 in. wide
- 88 A Charles II small oak Table, of quaint design, the top with bow-front, on four spiral legs with plain stretcher, 2 ft. 6 in. wide
- 89 A William and Mary small oak Table with oblong top and one drawer, on turned legs with plain stretchers, 2 ft. 6 in. wide
- 90 A VERY RARE LATE STUART SMALL GATE-LEG TABLE with oak top, oval, the underframe of a fruit-wood with partly ball-turned legs and plain gate supports and stretchers, 2 ft. 7 in. wide
- 91 A WILLIAM AND MARY OAK TABLE with oblong top and one drawer, panelled front, on finely turned legs and plain stretchers, 2 ft. 10 in. wide
- 92 A CHIPPENDALE MAHOGANY CARD TABLE with folding serpentine top of fine colour, on straight fluted legs with foliage carvings for spandrils, 2 ft. 8 in. wide
- 93 A George I mahogany Card Table with oblong folding top, one small drawer in the plain frieze, on cabriole legs and club feet, 2 ft. 7 in. wide
- 94 A QUEEN ANNE WALNUT BUREAU of beautiful tone, the fall-down front enclosing small drawers, etc., two long and two short drawers under, 3 ft. 3 in. wide

- 95 A William and Mary walnut Chest of two short and three long drawers, with moulded borders and finely panelled sides, on stand with one drawer and turned feet, 4 ft. 3 in. high, 3 ft. 2 in. wide
- 96 A Sheraton mahogany small Chest with three long drawers in the bow front, 2 ft. 9 in. wide
- 97 A PAIR OF GEORGIAN MAHOGANY CASKETS of unusual type, plain, with rounded fronts, the insides with partitions, 10½ in. wide 2
- 98 A Georgian mahogany Chest of two short and three long drawers in the straight front, 3 ft. wide
- 99 A Queen Anne small upright mirror in moulded frame, apparently walnut, shaped top, 2 ft. 6 in. high, 1 ft. 2 in. wide
- 100 A Chippendale mahogany night Commode of unusual type, with two imitation drawers in the bow-front, and a removable shelf above, 1 ft. 10 in. wide
- 101 A FINE QUEEN ANNE WALNUT WRITING-TABLE with arched front containing three drawers, the borders with herring-bone and plain banding, on cabriole legs with square club feet, 2 ft. 6 in. wide
- 102 A QUEEN ANNE OAK TRIANGLE TABLE of plain design with flap at the back, on straight club legs, 3 ft. 1 in. wide
- 103 An Early Georgian mahogany Chest of four long drawers with pierced brass handles of a fine design, 2 ft. 8 in. wide
- 104 A RARE QUEEN ANNE TABLE, apparently walnut, with one drawer, on spindle legs and stretchers, 2 ft. 9 in. wide
- 105 A GEORGIAN BRACKET CLOCK, by Brinkman, London, in arched mahogany frame with reeded borders and brass feet, white dial, 16 in. high

- 106 A FINE CHARLES II GATE-LEG TABLE, with oval folding top, on ball-turned legs with plain stretchers, 3 ft. 10 in. wide
- 107 ANOTHER FINE GATE-LEG TABLE, in oak, with oval folding top, on spiral legs and plain stretchers, 4 ft. 11 in. wide
- 108 A FINE CROMWELLIAN TABLE, apparently in walnut, with plain oblong top and one drawer with moulded borders, and a ball-turned border underneath, on very finely turned legs and stretchers of good tone, *a rare piece*, 2 ft. 11 in. wide
- 109 A VERY FINE ELIZABETHAN OAK CREDENCE TABLE of semi octagonal form, the front containing a cupboard enclosed by panelled door with a wide band of knulled ornamentation in relief, the sides similar, on four finely turned baluster legs and plain stretchers, *a rare piece*, 3 ft. 1 in. wide

Other Properties.

- 110 A FINE EARLY GEORGIAN BRACKET CLOCK, *by David Hubert, London*, in arched walnut case with moulded borders and brass mounts, brass and silvered dial, 20 in. high
- 111 A FINE CHIPPENDALE MAHOGANY OPEN HANGING BOOKSHELF, consisting of four shelves with two drawers under, the sides and drawer fronts are of finely cut fretwork, 22 in. wide
- 112 A rare Sheraton mahogany combined card and games Table, with two flaps, one lined with green baize, the other enclosing a recess fitted with partitions, the borders inlaid, on cylinder legs with fluted bands, 3 ft. 2 in. wide

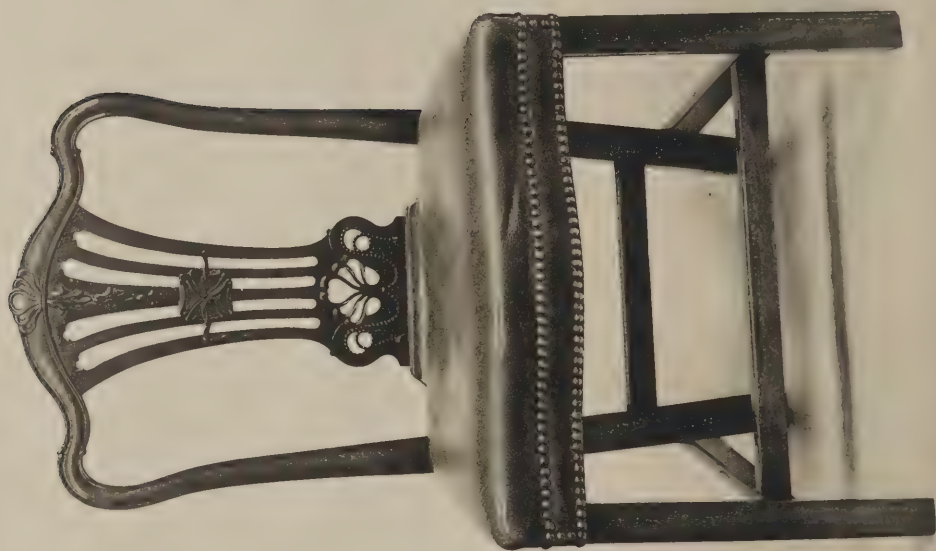
- 113 A Sheraton harewood enclosed Dressing Table, with folding top opening out and small partitions, etc., inside; one drawer under; the sides and front inlaid with a marqueterie of flowers, on square legs, *2 ft. wide when closed*
- 114 A FINE SHERATON MAHOGANY SERPENTINE CHEST OF DRAWERS, with pull-out slide in the frieze and four long drawers under, the drawer fronts are finely figured and the whole has a fine patina, original brass handles, shaped bracket feet, *3 ft. 1 in. wide*
- 115 A SHERATON MAHOGANY DINING TABLE with rounded ends, on two pillars with quadruple feet, and extra leaf, *4 ft. wide, 7 ft. long*
- 116 A FINE WILLIAM AND MARY TABLE, the top beautifully inlaid with marqueterie, flowers, scrolls, etc., in coloured woods, one drawer in frieze, on fine "S" scrolled legs, bun feet and shaped stretchers, all similarly decorated
- 117 A WILLIAM AND MARY OYSTER-WALNUT TABLE, with one drawer, inlaid with designs in boxwood, on finely turned baluster legs and shaped cross stretcher, *3 ft. 2 in. wide*
- 118 A LARGE TWELVE-FOLD COROMANDEL LACQUER SCREEN, finely decorated with Chinese pavilions, garden scenes and figure subjects within a wide border of flowers, fabulous monsters and symbolic ornament, the reverse with a long inscription, *19 ft. 6 in. by 9 ft. 1 in.*
- 119 A SET OF SIX SHERATON ARMCHAIRS, with ebonised and gilt frames, the square backs with vertical rail splats, cane seats, on baluster legs 6
- 120 A FINE SET OF SIX OLD MAHOGANY CHAIRS of Chippendale design, on cabriole legs, carved with shell and acorn pendant on the knees and on boldly carved claw and ball feet; the uprights supporting the backs are moulded and terminate in "parchment" scrolls, the backs are finely pierced and carved with paterae and acanthus leaves 6
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The Property of a Gentleman.

- 121 A VERY FINE CHIPPENDALE ARMCHAIR in walnut, on cabriole legs; the knees profusely carved with acanthus leaves and terminating in claw and ball feet, the back is pierced and boldly carved with acanthus, and the shaped top and finely scrolled arms are similarly decorated, of fine colour and untouched condition

The Property of Lady Hercules Read.

- 122 A PAIR OF FINE GEORGE I CHAIRS IN MAHOGANY, with vase-shaped backs and top rails carved with acanthus and flowers, shaped seats on cabriole legs with claw and ball feet, the knees carved with vine leaf and acorn pendant 2



The Property of a Lady.

- 123 A VERY RARE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising six single and two armchairs, the wide undulating backs carved with honeysuckle supporting pendant husks in the centre, the rust-shaped splats carved with ribbon ties, honeysuckle and rope ornamentation, the seats with serpentine fronts, upholstered and covered in leather, on square legs 8

[See ILLUSTRATION.]

The Property of the late R. H. Benson.

[SOLD BY ORDER OF HIS EXECUTORS.]

- 124 A LOUIS XVI BUREAU with cylinder front enclosing small drawers, etc., six drawers under, on tapering square legs, the borders inlaid on a kingwood ground and the front inlaid with a panel of musical trophies, 3 ft. 7 in. wide
- 125 A LOUIS XVI COMMODOE of small size, in kingwood, with inlaid front and ormolu mounts, on cabriole legs, the top mounted with a slab of white marble, 2 ft. 7 in. wide
- 126 A LARGE MAHOGANY WINGED BOOKCASE of Adam design, with beautifully carved frieze and borders, glass doors above and cupboards below, 9 ft. 6 in. high, 11 ft. wide
- 127 A RED AND GOLD LACQUER CABINET with a cupboard above and a bureau and three drawers under, the borders and cornice of rococo design and the panels decorated with Oriental figures, 8 ft. high, 3 ft. 7 in. wide

THE

Property of the late Edmund Thomas Gardner.

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- 128 A QUEEN ANNE GILT GESSO TABLE, the top decorated with strapwork and foliage in the French taste, the frieze and cabriole legs also decorated with strapwork and acanthus foliage, 2 ft. 11 in. wide
- 129 A QUEEN ANNE GILT GESSO MIRROR, the decorated swan neck pediment with carved cartouche in the centre of the embrasure, the framing round the mirror and shaped vase decorated with leaves and acanthus, 3 ft. 1 in. high, 2 ft. wide
- 130 A FINE QUEEN ANNE SEA-WEED MARQUETERIE KNEE-HOLE TABLE, the top profusely inlaid, the fall-down front and lift-up top enclosing a lined well and small drawers; each pedestal contains four drawers either side of a recessed cupboard, with decorated door; the sides are decorated with shaped panels of marqueterie, 3 ft. wide
- 131 A FINE CHIPPENDALE ARM CHAIR with upholstered seat and back, finely carved and scrolled arms and cabriole legs carved with acanthus leaves, the toes finely scrolled in the French manner
- 132 AN OLD SIDE TABLE, probably Italian, with serpentine front, shaped sides and black marble top, the frame painted and gilt, on cabriole legs with carved knees and feet; the apron is finely carved with scrolls and acanthus centreing on a cabochon and leaf ornament, 4 ft. 10 in. wide
- 133 AN EARLY GEORGIAN LANDSCAPE MIRROR, with original plate in three divisions below an Italian landscape with ruin in the foreground enclosed by a painted and gilt frame boldly carved with scrolls and acanthus, a gilded mask at the top, 4 ft. 7 in. wide, 5 ft. high

- 134 A fine Charles II Arm Chair in walnut, with cane seat and back, the spirally-turned balusters supporting a carved top rail with reclining cupids holding the crown; on scroll legs and stretchers, with loose cushion in red velvet
- 135 ANOTHER, somewhat similar, the seat being upholstered
- 136 A WILLIAM AND MARY CHAIR in walnut, the high back with turned baluster uprights and elaborate splats carved with scrolls and sprays of flowers, and crested by a horizontal panel similarly carved, the seat covered in red velvet and supported by baluster legs with double semi-circular stretchers

END OF SALE.

W. H.

SOTHEBY & Cos.

SALE OF

Porcelain and Pottery.

NOVEMBER 15th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Withers ...	3	3	0	35	Sanderson ...	21	0	0
2	Withers ...	4	4	0	36	Law ...	34	0	0
3	Jones, Burton ...	12	0	0	37	Gautier ...	10	0	0
4	Battersby ...	3	0	0	38	Hyam ...	19	0	0
5	Battersby ...	4	0	0	39	Hartwell ...	9	0	0
6	Jones, Burton ...	2	0	0	40	Fenouil ...	5	5	0
7	Jones, Burton ...	20	0	0	41	Spero, C. ...	16	0	0
8	Jones, Burton ...	11	0	0	42	Polden ...	90	0	0
9	Jones, Burton ...	14	0	0	43	Permain ...	450	0	0
10	Fenouil ...	8	10	0	44	Leggatt ...	2200	0	0
11	Hyam ...	15	0	0	45	Schweder ...	8	0	0
12	Law ...	4	10	0	46	Sapirstein ...	22	0	0
13	Law ...	6	10	0	47	Fleming, A. ...	40	0	0
14	Law ...	10	10	0	48	Weeks ...	12	0	0
15	Law ...	10	10	0	49	Tracey ...	175	0	0
16	Thomas, J. R. ...	15	0	0	50	Shanks ...	16	0	0
17	Staal, C. ...	32	0	0	51	Mellier ...	22	0	0
18	Kenneth ...	29	0	0	52	Bradford ...	54	0	0
19	Hyam ...	9	0	0	53	Rowell ...	70	0	0
20	Paton ...	3	10	0	54	Rosenbach Coy. ...	660	0	0
21	Hyam ...	14	0	0	55	Blairman ...	8	10	0
22	Thomas, J. R. ...	62	0	0	56	Chaplin ...	31	0	0
23	Thomas, J. R. ...	30	0	0	57	Blairman ...	34	0	0
24	Hyam ...	10	0	0	58	Blairman ...	90	0	0
25	Lee, S. ...	3	0	0	59	Staal, C. ...	52	0	0
26	Way ...	5	0	0	60	Sapirstein ...	37	0	0
27	Lee, S. ...	10	0	0	60A	Shanks ...	12	0	0
28	Lee, S. ...	3	10	0	61	Sapirstein ...	10	0	0
29	Passed ...				62	Prescott ...	36	0	0
30	Thomas, J. R. ...	92	0	0	63	Adams, W. W. ...	40	0	0
31	Permain ...	260	0	0	64	Baker ...	3	10	0
32	Permain ...	125	0	0	65	Hugo ...	6	0	0
33	Thomas, J. R. ...	390	0	0	66	Morris & Co. ...	10	0	0
34	Thomas, J. R. ...	20	0	0	67	Arditti D. ...			

LOT		£	s.	d.	LOT		£	s.	d.
68	Altaby ...	46	0	0	104	Sykes ...	12	0	0
69	Benardout, A. ...	50	0	0	105	Hampton ...	21	0	0
70	Poole ...	20	0	0	106	Henderson ...	10	10	0
71	Reynolds ...	12	0	0	107	Henderson ...	10	10	0
72	Reynolds ...	18	0	0	108	Pawsey & Payne	52	0	0
73	Keene ...	12	0	0	109	Osborne & Co.	110	0	0
74	Tindall ...	38	0	0	110	Timms ...	35	0	0
75	Liberty ...	200	0	0	111	Belin ...	50	0	0
76	Hylton, Lord ...	38	0	0	112	Stanley ...	9	0	0
77	Pratt ...	29	0	0	113	Rubin ...	15	0	0
78	Tabor ...	27	0	0	114	Connell ...	40	0	0
79	Jacobs, I. A. ...	8	0	0	115	Richardson ...	32	0	0
80	Spillman & Co. ...	24	0	0	116	Sleigh ...	50	0	0
81	Hampton ...	13	0	0	117	Stein ...	100	0	0
82	Green ...	8	0	0	118	Winch ...	24	0	0
83	Withers ...	3	10	0	119	Rubin ...	44	0	0
84	Spillman & Co. ...	7	0	0	120	Stokes ...	170	0	0
85	J. Lewis & Sons	44	0	0	121	Mallett ...	150	0	0
86	Lancaster ...	5	5	0	122	Nicolls ...	56	0	0
87	Spillman & Co. ...	5	5	0	123	J. Lewis & Sons	490	0	0
88	Deakin ...	3	0	0	124	Douglas ...	46	0	0
89	Wood, R. ...	4	10	0	125	Douglas ...	50	0	0
90	Pyke ...	16	0	0	126	Rubin ...	42	0	0
91	Chester ...	9	0	0	127	Passed ...			
92	Stedman ...	20	0	0	128	J. Lewis & Son	70	0	0
93	Rubin ...	7	0	0	129	Wolff ...	30	0	0
94	Spillman & Co. ...	17	10	0	130	Shanks ...	52	0	0
95	Deakin ...	6	10	0	131	Harris, M. ...	275	0	0
96	Connell ...	10	0	0	132	Shanks ...	17	0	0
97	Wolff ...	21	0	0	133	J. Lewis & Son	68	0	0
98	Leyton, Law ...	5	10	0	134	Staal, C. ...	33	0	0
99	Sykes ...	4	0	0	135	Shanks ...	22	0	0
100	Osborne & Co. ...	20	0	0	136	Shields ...	13	0	0
101	Spillman & Co. ...	22	0	0					
102	Stedman ...	7	0	0					
103	Connell ...	12	0	0					
					Total of Sale ...	£8,591	12	0	0

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Fridays ... The Bazaar.

Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.